

THE BRAVE & CURIOUS JOURNAL

It is speculated that building a culture of brave and curious will be aided regular practice, reflecting on that practice and by sharing those reflections with the community. If this is the case, then a Brave and Curios Journal should be considered essential.

Every Curator creates such a journal, but this activity is not limited to Curators. A Curator will ask others to help by making their own journals and sharing what they record.

Entries into the journals are always have the **three sections** (*shown opposite* →)



FREQUENCY

One such entry is normally created every week, or more often if the journalist is so inclined.



ADDING OTHER THINGS TO THE JOURNAL

Attaching printed copies of the artefacts from the museum inside the journal using sticky tape has always been a common practice, as well as attaching the journal entries sent by the current Curator.

Other pages of the journal can also be used for making brave and curious notes, jottings and considerations, as long as the main journal entries that are shared preserve their three-part format.

I. What Happened

In this section the journalist records brave and curious activities they attempted, either their own or with others. They describe how they tried to fit being brave and curious into their days that week. It is always remembered that it does not have to be anything grand, every entry is enthusiastically valued by the Museum.



2. Stuck/ Unstuck

The journalist describes one or two difficulties they faced that week in their brave and curious journey. They then describe what they did or what they might have done to overcome them. The techniques of the pioneering Curators of the past will likely be referenced. Getting stuck happens to all explorers at some point – it even happened to the great Norman early in his tenure as curator. Finding ways to get unstuck is a strength of the brave and curious.



3. Thing to Thinks

In this section the journalist would show one ‘thing’ they were thinking about this week, and describe some of the ‘thinks’ that came from their brave and curious explorations of it.

Representing the ‘thing’: The thing is usually represented in the journal by a quick, brave drawing with a title, . A printed photograph could also be used, or the object itself placed on the page before it is sent. Occasionally a simple description can be substituted in a pinch.

The Museum of Brave & Curious
ARTEFACT no. 39a
ARTEFACT NAME:
Pages 472 and 473 from the Monograph



FORMAT OF THE BRAVE AND CURIOUS JOURNAL

The most common medium for the brave and curious journal is the 'standard exercise book' (of the sort that may well be found lying about in a cupboard nearby)

The cover may be designed in a unique fasion, particular to the journalist, however each cover always contains the words "Brave and Curious Journal" and the journalists name, somewhere on it.

The weekly entries to the journal, that are to be sent to the Museum are often presented in the traditional layout (see fig.32412 →)



SHARING ENTRIES WITH THE MUSEUM

The entry will be sent to the Museum each week and the Museum will share the findings. A good digital photograph of the entry is a simple method.



KEEPING JOURNALS ON E-MAIL

It may also be possible to make the journal entry purely using Electronic-Mail, as long as the three categories are clearly titled. There have been musings by the Museum that this would make attaching an image of the 'thing' a simpler process. Every museum explorer has their own favourite medium.

The Museum of Brave & Curious

ARTEFACT no. 39b

ARTEFACT NAME:
Pages 474 and 475 from the Monograph

fig.32412 Traditional layout of the Brave and Curious Journal entries.

